

"Humoresque," Fannie Hurst's Record-Breaking Photoplay, Comes to Loew's Columbia, Sept. 5

Washington Promised a Great
List of Screen Masterpieces.
Paramount Program
for Capital.

One week from tomorrow, the beautiful Loew's Columbia Theater will open its doors for the exhibition of a series of photoplay programs probably never before equaled in Washington for magnitude, beauty and power. The first of these attractions will be shown Sunday, September 5. It is "Humoresque," the record-breaking and marvelous adaptation of Fannie Hurst's story of the same name and its run will be determined solely by the demand of the public.

This policy of photoplay exhibition will be adhered to by the Columbia management in the months to come. All pictures will be Paramount super-attractions and while they will be booked for a nominal run of one week, no attraction will be shown for a shorter period than seven days, and the length of the run of each will be indefinite.

In opening the new series of Columbia attractions with Fannie Hurst's "Humoresque," the Columbia will present the first Washington showings of a photoplay production that has made motion picture history in the metropolis, having had an interrupted run of twelve weeks at the Criterion Theater in New York, where its run was finally terminated through necessity in order to arrange for bookings of attractions previously contracted for.

Although "Humoresque" will be the first of this splendid series of photoplay super-attractions, an idea of the quality and magnitude of the productions which will be shown at the Columbia in weeks to come can be gained from the statements that bookings for the renewed and re-edited "Street Playhouse" include Cecil B. DeMille's first super-special of the season, "Something to Think About," George Fitzmaurice's production of "Idols of Clay," with Mac Murray and David Powell, and also Fitzmaurice's production of "The Right to Love," with the same stars featured.

In preparation for the exhibition of these superb productions, Loew's Columbia Theater has been undergoing extensive alterations and repairs during the last weeks. A large number of new seats have been installed in the theater, an innovation made possible by the enlarging of the playhouse and the elimination of a portion of the stage.

The lobby has undergone extensive alterations and when completed will be beautifully mirrored throughout and decorated with portraits of famous stars of the photoplay.

Under the direction of Leon Brunschhoff, director of the Columbia Symphony Orchestra, that body of musicians will be greatly amplified and its music will become a notable part of the musical conversation throughout the theater.

LOEW'S COLUMBIA—
"The White Circle."

As its featured attraction for the first four days of next week, beginning tomorrow, Loew's Columbia Theater offers Maurice Tourneur's splendid Paramount-Artcraft adaptation of Robert Louis Stevenson's famous and unusual story, "The Pavilion on the Links," which has been retitled "The White Circle" and produced with a splendid supporting cast that includes Janice Pennington, Spottiswood, and others.

"The White Circle" is the story of Bernard Huddleton and his flight from the wrath of the Carbonari, an Italian secret society, whose funds he had embezzled.

For the final three days of the week, beginning next Thursday, September 2, Miss Marjorie Rambeau will be seen at the Columbia in her starring vehicle, "The Fortune Teller."

METROPOLITAN—
"Chorus Girl's Romance."

"The Chorus Girl's Romance," a comedy-romance of the stage and the screen, which Viola Dana will be pictured as star of the bill at Crandall's Metropolitan Theater next week, beginning tomorrow, is a delightful screen version of J. P. Fitzgerald's story, "Head and Shoulders," adapted to camera uses, by Percy Heath, one of America's most capable writers on theatrical subjects and co-author of the libretto of "Sam Brown."

Miss Dana has never had a vehicle so completely revelatory of her manifold talents as this sprightly story of the chorus girl who turned authoress and the intellectual phenomenon who achieved fame as an actress when adverse fate forced each to seek a livelihood outside his own profession.

Gareth Hughes, in the principal male role, contributes an exceptionally clever characterization of the matchmaker, and the assumption of the role of Marcia. Others in the supporting company render distinguished support.

The foremost supplementary feature announced for the week is "Snub Pollard," in which the star displays a new bag of tricks and achieves the laughing triumph of the year.

Additional features of note will be found in the new issue of the *Pathe News*, *Topics of the Day*, and special musical offerings.

CRANDALL'S—
Norma Talmadge Comes.

Norma Talmadge, the most brilliant star on the screen, will be pictured next week at Crandall's Theater, beginning tomorrow in "The Captivating Mary Carstairs," a vehicle for her unequalled talents that is new to Washington.

"The Captivating Mary Carstairs," in addition to presenting a love story of compelling interest, centers attention by reason of its adroit utilization of the elements of mystery and suspense in the development of a plot that affords Miss Talmadge ample outlet for her great endowment as an emotional artist as well as frequent opportunities to emphasize the completeness of her command of the lighter forms of mimetic expressions.

The principal supplementary feature of a bill that will take rank with the best seen on Ninth street in many months will be "A London Bobby," in which Snub Pollard has an extremely difficult time in bringing order out of the chaos that marked the hectic life in the toughest alley in London. Mr. Pollard's conception of the duties of a bobby is needless to say, are slightly at odds with Major Gessford's for example, and are reliable only as sources of laughter.



Paramount Week to Celebrate Advance of the Silver Screen

Paramount week, beginning September 5, when most of the theaters in the United States will show Paramount pictures, focuses attention on the men and organization behind the pictures that in a few years have become supreme.

The story of the Famous Players-Lasky Corporation is the story of the motion picture. For it is this organization which has made the motion picture.

Seven years ago, Adolph Zukor saw in the motion picture, then only an amusing toy, amazing and tremendous possibilities. He realized that if it were properly developed it could become a world factor, an international language, and entertainment and educational medium such as the world had never known.

He knew that if he could persuade celebrated stage stars to appear in photoplays, he would be making the first step toward the future.

Sarah Bernhardt accepted his offer, after many lesser stars had turned it down. The other stars were willing to follow in her lead, however, and with the founding by Mr. Zukor of the Famous Players Film Company, in 1912, the modern motion picture was really born.

The possibilities of the screen were realized also, almost at the same time, by Jesse L. Lasky and Arthur S. Friend. In 1913, they formed Jesse L. Lasky Feature Photograph Company, and they and their associates worked independently on the same ideals that actuated Mr. Zukor.

The two companies pursued parallel paths independently until 1918, when they merged into the Famous Players-Lasky Corporation.

In the beginning, this was largely a holding company acting through subsidiaries; but in 1917, the subsidiaries became through merger part of the larger company.

The corporation has authorized capital stock of 200,000 shares with no nominal or par value. Its shares are the only motion picture securities of any kind listed and traded in on the New York Stock Exchange.

The corporation conducts a worldwide business. In addition to its twenty-eight branch offices in the United States, it maintains six branches in Canada, and offices in London, Sydney, Wellington, Mexico City, Paris, Copenhagen, Barcelona, Buenos Aires, Rio de Janeiro, Santiago, Havana, Tokyo, Shanghai, and Manila.

Starting from nothing but an idea a few years ago, today this corporation encircles the world. It employs the finest artists writers, directors, technicians. It produces the finest pictures. Paramount is known all over the world as the ultimate in motion picture art.

LOEW'S PALACE—
"Guilty of Love."

The attraction at Loew's Palace Theater for the full week that begins tomorrow will be Miss Dorothy Dalton, the famous screen star and one of the sensations of the past dramatic season in New York, in a brilliant and exceptionally fine Paramount-Artcraft production of Avery Hopwood's well-known stage success, "This Woman—This Man," adapted as "Guilty of Love," in which Miss Dalton has been directed by Harley Knoles with a supporting cast that includes Edward Langford, Augusta Anderson, Charles Lane, Julia Hurley, Henry Carville and others.

"Guilty of Love," which is Miss Dalton's latest starring production, which will be shown for the first time in Washington at Loew's Palace reveals Miss Dalton in the role of a New England maid.

The production will be splendidly supplemented by a sterling array of photoplay and musical subjects of the first rank.

KNICKERBOCKER—
"Chorus Girl's Romance."

Tomorrow and Monday at Crandall's Knickerbocker Theater will be shown the latest starring vehicle for Viola Dana, one of the most talented of the younger stars of the screen, in "The Chorus Girl's Romance," a filmation by Percy Heath, author of "Head and Shoulders," which is a story of a girl who is a bobby and a girl who is a bobby.

DO YOU BELIEVE IT?

Walter Reid, location searcher for the West Coast Studio of the Famous Players-Lasky Corporation, was prowling around a fashionable home recently when the lady of the house came upon him as he was adjusting his camera.

"Pardon me," he said, "do you mind if I take a still around here?"

"Sh-h!" the woman put her fingers to her lips warningly as she glanced about quickly. "How did you know we had one?"

cast, assumes the role of an expert shimmy dancer, who wins the love of a college grind and shortly thereafter launches herself upon a matrimonial career of extremely odd developments.

The extra added comedy hit will be supplied by Snub Pollard in "Money to Burn."

On Tuesday and Wednesday the Knickerbocker will present Marshall Neilan's greatest comedy production, "Don't Ever Marry," which, in addition to the excellent advice, is corking good entertainment. A brilliant cast assume the stellar roles of this splendid First National Friday.

For Thursday and Friday, Anita Stewart is announced as the star of the bill in First National's "The Yellow Typhoon," which will be supplemented by a new Goldwyn-Bray special short-reel feature.

Mildred Harris Chaplin will succeed to the stellar place on the program on Saturday only in "Polly of the Storm Country," one of her finest vehicles, which will be supplemented by a new Goldwyn-Bray special short-reel feature.

MOORE'S RIALTO—
"39 East."

Constance Binney, winsome star of stage and screen, will be the attraction at Moore's Rialto Theater all next week, beginning Sunday, starting in "39 East," the Rachel Crothers' play in which she made the biggest triumph of her stage career, and is said to repeat her success on the screen.

The production gives Miss Binney the best role of her screen career, permitting her to give full rein to her girlish charm, her unsophisticated air, her dramatic and comic ability. It also permits her to do some of the dancing for which she first won the admiration of theatrical audiences.

Miss Binney is surrounded by the same cast that supported her in the stage production, with the exception of Reginald Denny, who is the star, new leading man on the screen.

The singing are all laid in exactly the points described by the story, which deals with New York life entirely. What the original stage version could not show, however, namely the little star's chorus girl' experience, has been included in the picture play in full detail.

A list of subsidiary offerings, which rival the main attraction in interest, includes "Edgar Takes the Cake," a comedy, followed by a Photograph subject, "The Tale of the Iron Horse," an unusual scenic, "Dartmouth's Skating Class," and an exclusive showing of the Fox news.

In addition to which Daniel Breckin, conductor of the Rialto Symphony Orchestra, promises musical features of charm, the overture for the week, Verdi's "The Force of Destiny," being the piece de resistance of the score.

**"TRUMPET ISLAND" SOON
TO BE SEEN ON SCREEN**

"Trumpet Island," the Tom Terras production which has been several months in the making, at a cost of more than \$250,000, has received its final editing by Mr. and Mrs. George Randolph Chester and prints will be delivered to the various Vitaphone exchanges within the next three weeks. The photoplay is based on the story by Gouverneur Morris and is one of the most pretentious ever attempted. Wallace MacDonald and Marguerite De La Motte have the principal roles.



THOMAS H. INCE.
Whose newest motion picture, "Homespun Folks," which comes to the Garden Theater for the week of September 12, is an epic of the 60,000,000 plain people who live in the small towns of this great land.

Sermon For Public Officials Coming In "Homespun Folks"

District attorneys of various smaller communities will find their principles and ideals made a part of Thomas H. Ince's first great Associated Producers Special Production, "Homespun Folks," which will be presented for an indefinite run at the Garden Theater commencing September 12.

In the vividly drawn character of Joel Webster, the district attorney of a small New Hampshire country, Lloyd Hughes, the featured player of the all-star cast, typifies the spirit of integrity and staunch American manhood which will carry a vital message to public officials who are pledged to serve the law and the public without fear or favor.

In the course of events, the District Attorney, newly elected by a strong party organization, is called upon to prosecute for murder the editor of the village newspaper, a bitter political enemy of the young lawyer's supporters.

Still clinging under the vitriolic editorials of the recent campaign, the district attorney's party, to a man, insist that the prosecution be pushed to the limit and that their most hated opponent be disposed of.

It is Webster's big chance to establish himself politically. The evidence is largely circumstantial, supported by the statement of the single eyewitness, with no one to refute his testimony. The case appears to be already won and the editor on his way to the gallows.

But the young district attorney is convinced of the accused man's innocence, knowing that the one witness delivered to the various Vitaphone exchanges within the next three weeks. The photoplay is based on the story by Gouverneur Morris and is one of the most pretentious ever attempted. Wallace MacDonald and Marguerite De La Motte have the principal roles.



A Column Or So of CHATTER About the Photo Plays

Who is your favorite screen hero?
And why? Where did you last see him on a Washington screen?

Sit down tonight and answer these questions. Send them to the Photoplay Editor, The Washington Times. Don't write too much. Keep your enthusiasm in bounds. Don't write more than 100 words at the most and use only one side of the paper.

If the Photoplay Editor likes your particular letter, he will send you a pass good for two seats at some Washington photoplay house. He will also print your letter in this column next Saturday.

No, it's not difficult. Why, of this week's winners, one is a ten-year-old girl in Clarendon. Another is but thirteen years old. Both had something to say, said it—and stopped. Remember, brevity is a charming asset in this little matter.

Don't waste time. Sit down tonight and write out your answers. Mail them at once to the Photoplay Editor, The Washington Times, and await results.

Here are the winners this week:
"I would like to answer the following questions as follows:
"Who is your favorite heroine? Mary Pickford."
"Who is your favorite? Because she has the best plays."
"Where did you last see her on a Washington screen? I saw her last at the Palace in 'Suds.'"
"Yours truly,
"ELIZABETH KEIFER (aged 10),
11 Strickler ave., Clarendon, Va."

"My favorite screen heroine is Alla Nazimova. I favor her because she is handsome, very graceful, and superb in emotional parts. Also the photoplays in which she is shown are always worth seeing. The scenery is so beautiful, and the music grand."
"I saw her at Crandall's Metropolitan in 'The Heart of a Child.'"
"MRS. HELENE DEW,
"East Hyattsville, Md."

"My favorite photoplay actress is Mary Pickford."
"My reasons for thinking this are, first, the plays in which she acts are clean, every-day life plays which hold the interest of both children and grown-ups; second, she always uses the plays for which she is suited and acts them so true to life that one feels that he is living the characters; third, she is sweet, dainty, and pretty, and has such a lovely personality that everyone who sees her falls in love with her."

"The place I saw her in was at the Palace in 'Suds.'"
"ANNA GERSON aged 13,
"720 Otis Place N. W."

"Gloria Swanson is my favorite screen heroine. I particularly admire her because she is not a one-part actress. She can play any part equally well. She is maid or mistress, ingenue or 'vamp.' Aside from her ability to portray the various human emotions, she has exquisite features and a beautiful figure which make it a pleasure to watch her every gesture. Her charm and wonderful personality are winning her more and more friends with each new picture. I last saw Miss Swanson at the Garden in 'Why Chance Your Wife?'"

"MISS ELIZABETH HYNDMAN,
"88 Bryant Street N. W."

"My answers to your three questions are as follows:
"1—My favorite screen heroine is Nazimova."
"2—And my reason for choosing her is because of her great beauty, her wonderful telephonic ability and her facial expression."
"3—Her last great triumph was in 'The Heart of a Child,' in which I

THIS WEEK'S WINNERS OF FREE SEATS

Elizabeth Keifer, aged ten, of 11 Strickler avenue, Clarendon, Virginia.
Miss Elizabeth Hyndman, of 88 Bryant street northwest.
Anna Gerson, aged thirteen, of 720 Otis place northwest.
Robert V. Cross, of 1717 Randle place southeast.
Mrs. Helene Dew, East Hyattsville, Md.

Watch for next week's winners.

think she was at her best. It had its Washington premiere at Crandall's Metropolitan. Hoping this will win two tickets.
ROBERT V. CROSS,
1717 Randle place, Southeast.

Dorothy Dalton lives in New York, where she is at work on a new Paramount picture, "Guilty of Love" is her latest finished photoplay.

Douglas MacLean is taking a vacation now out in California. He has just finished up his "The Jailbird" and will begin work in a few weeks on "And So They Were Married."

Val Scannell, recognized as one of the most skillful pipe organists in the East, has been engaged for Crandall's Metropolitan Theater by Amedeo Vioni, conductor of the Metropolitan's augmented symphony orchestra and in charge of the theater's music.

Billie Burke is thirty-five, although she looks younger. And I'm breaking it to you gently—she is married, and to that supreme judge of pretty women, Florenz Ziegfeld, Jr., the musical comedy man. They have a daughter, Patricia.

Enid Bennett was born in Australia. She is working out at the Ince studio near Los Angeles. "Hairpins" is her latest picture.

Crandall's new Strand Theater in Cumberland, Md., which will be opened, has a seating capacity of 1,600 and in its completed state is one of the handsomest theaters in this vicinity. It was planned by, and built under the personal supervision of Reginald Wychliffe Gere, the Washington architect, who also built Crandall's Knickerbocker, Metropolitan and York theaters in this city.

"Ed" Evans, Director of Publicity for Moore's theaters returned from his vacation last Monday much the worse for wear, having spent the last four days of same in bed suffering from a "regular" summer cold. Ed says too much rest isn't good for anyone particularly if you are in a spot where they don't keep "cold cure."

Corbin Shields and Frank Story, manager and assistant manager of Moore's Garden theater, are busy boys these days, superintending the installation of new orchestra chairs and the final renovation of their house in preparation for the gala re-opening September 5.

Lillian—Thomas Melghan was born in Pittsburgh, Pa., and played for two years with the Pittsburgh Stock Company. Yes, he is the same man you saw with Warfield in "The Return of Peter Grimm." Soon after that he went into pictures and has been so successful in his parts in "The Miracle Man" and "The Prince Chap" that he has been rewarded with stardom in "Civilian Clothes," which is a Paramount release for September.

The following super-film attractions will be shown during the week of September 5 at Crandall's Theater: Sunday and Monday, Charles Ray in "Bill Hen"; Tuesday and Wednesday, D. W. Griffith's "Romance of Happy Valley"; Thursday and Friday, Ethel Clayton in "The Girl Who Came Back"; Saturday, Wallace Reid in "The Man From Funeral Range."

Straw Voting Will Be Held September 19

September 19 is the date fixed for the launching of a nation-wide Presidential straw vote, to be conducted over a period of one week by more than 5,000 motion picture theaters in the United States, according to announcement just made at the straw vote headquarters, Associated First National Pictures of New York.

The results of the poll, which is expected to reach millions of voters, will be known a month before the national election, according to the prediction of those who are behind the project.

The straw vote will feel public sentiment on the question of permitting light wines and beers, on the league of nations issue, and on woman suffrage.

It will also throw light on the political opinions of the women of the country.

HOPWOOD'S FIRST REALLY GOOD STORY ON SCREEN

When an author or a playwright acquires fame, his earlier works, written before he had mounted far up the ladder of success, always have a greatly enhanced interest. Avery Hopwood is probably the best known writer of stage farce in the country. He wrote "Fair and Warmer," a Broadway hit for two seasons, collaborated with Mary Roberts Rhinehart on the famous "Seven Days," and recently scored another ten-strike with "The Gold Diggers," starring Ina Claire.

There was a time, shortly after Mr. Hopwood deserted the newspaper game to cast in his fortunes with the stage, when his writings were in a rather more serious mood. "This Woman—This Man," produced in this period, was the play that brought young Hopwood his first big success.

This drama has now been produced as a motion picture, with Dorothy Dalton the star, and will be shown at Loew's Palace tomorrow. It is an unusual, appealing story, full of love, misunderstanding and final reconciliation, the happy ending being brought about by several startling dramatic twists.

Edward Langford heads an excellent supporting cast as leading man. Harley Knoles directed and the picture is a Paramount Artcraft.

JACK GILBERT BEGAN AS ELIZA'S BAGGAGE

Jack Gilbert, who plays the young hero in "The White Circle," Maurice Tourneur's new picture, coming to Loew's Columbia tomorrow, numbers himself among the actors of the stage and screen who began their dramatic careers in "Uncle Tom's Cabin."

At the age of three weeks, Mr. Gilbert was carried across the ice just three jumps ahead of the bloodhounds by his mother, actress, Mrs. J. W. Gilbert, who later, young Jack co-starred with Bryan, Eddie Foy's oldest. Their act consisted of crawling to the footlights, making faces at the audience, then exiting.

In 1915, Mr. Gilbert started his career in pictures under Thomas H. Ince and played juvenile leads with Enid Bennett, Beanie Barriscale, Marguerite Clark and others.

"The White Circle" is an exciting story of love and adventure on the lonely Scottish coast and was adapted from "The Pavilion on the Links," by Robert Louis Stevenson. Besides Mr. Gilbert, the picture has a splendid cast, including Janice Pennington, Spottiswood, and others.

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